

Warren Neidich: Camp O.J.



The work of internationally recognized artist Warren Neidich is characterized by an interdisciplinary approach involving artwork, writing and curating. The Camp O.J. project documented here interrogates a real event--the O.J. Simpson case--through its re-identification as fiction.

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Warren Neidich: Camp O.J.: David Hunt, Warren Neidich, Stephen 21 Warren Neidich, Vanishing Point, part of the series Camp O.J., 2000, photograph. Courtesy of the artist. 22 Daniella Dooling, Outerwear (Breathing Space, **Writings and Publications Archives - Warren Neidich** After completing a project called Camp O.J., where I photographed the press at the O.J. Simpson trial as one would a rock-and-roll concert for Spin Magazine. **Neidich 1 WARREN NEIDICH California Studio West / 1548 Cabrillo** Warren Neidich is an American artist. He lives and works in Berlin and Los Angeles. Neidichs Warren Neidich . Camp O.J. Bayly Art Museum, 2001. Cultural **WARREN NEIDICH** warrenneidich@ www.warrenneidich.com 2001 The Camp O.J. Installation, Laguna Art Museum, Laguna Beach, California, US. 2000 Beyond the **Warren Neidich CV** warrenneidich@ www.warrenneidich.com 2001 The Camp O.J. Installation, Laguna Art Museum, Laguna Beach, California, US. 2000 Beyond the **WARREN NEIDICH** Linienstra?e 160, 10115 Berlin wn(at)warrenneidich(dot)com 2001 The Camp O.J. Installation, Laguna Art Museum, Laguna Beach, California 2000 Beyond **Warren Neidich Camp O.J. ARTBOOK D.A.P. 2001 Catalog Bayly** Warren Neidich Camp O.J., 1995-97. Vanishing Point, Type-C Print. Next Work. All Content and Images copyright Warren unless specified **Camp O.J. (1995-97) - Warren Neidich** The Camp O.J. series produced at the end of his cross-country, Kerouac-inspired, mythically heroic journey (accordingly to the narrative supplied by the artist), Warren Neidich Camp O.J., 1995-97. Backstage Day #6, Type-C Print. Next Work. All Content and Images copyright Warren unless specified **American History Reinvented Biography Warren Neidich** The Camp O. J. Installation, Laguna Art Museum, Laguna Beach, California. 2000 Beyond the Vanishing Point: Media and Myth in America, Bayle Art Museum, **Warren Neidich - Wikipedia** Warren Neidich Camp O.J., 1995-97. Backstage Day #1, Type-C Print. Next Work. All Content and Images copyright Warren unless specified **Sweet Dreams: Contemporary Art and Complicity - Google Books Result** David Hockney Photoworks Retrospective Opens July 22. MOCA launches the Warren

Neidich: The Camp O.J. Installation Opens July 29. While photographer **Johanna Drucker, Sweet Dreams: Contemporary - Warren Neidich** The work of internationally recognized artist Warren Neidich is characterized by an The Camp O.J. project documented here interrogates a real event--the O.J. **Archive Archives - Warren Neidich** books of his work have been published including American History Reinvented, Aperture Foundation, 1989, Unknown Artist, Fricke-Schmid, 1993, Camp O.J., **Warren_Neidich_CV_20.. - Warren Neidich Los Angeles Magazine - Google Books Result** Camp O.J. (1995-97). /*. campOJ01. CNN. campOJ02. Camp O.J. Installation. campOJ03. Propped Up. campOJ04. After Party. campOJ05. Untitled #1. **Images for Warren Neidich: Camp O.J.** 2001 The Camp O.J. Installation, Laguna Art Museum, Laguna Beach, California. 2000 Beyond the Vanishing Point: Media and Myth in America, Bayly Art **Camp O.J. (1995-97) - Warren Neidich** Camp O.J. : Bayly Art Museum, University of Virginia, Charlottesville / Warren Neidich introduction by Stephen Margulies essays by David Hunt and Charles **Los Angeles Magazine - Google Books Result** 2001 - The Camp O.J. Installation. Laguna Art Museum, Laguna Beach, California US. 2000 - Beyond the Vanishing Point: Media and Myth in America. **WARREN NEIDICH - CV** Laguna Art Museum Closing: Warren Neidich: The Camp O.J. Installation. 307 Cliff Dr.. Laguna Beach. 949-494-8971. Los Angeles County Museum of Art **Warren Neidich - Camp O.J., 1995-97 - Warren Neidich** American History Reinvented (1986-2001) Camp O.J. (1995-97) Unknown Artist (1992-94) Collective Memory / Collective Amnesia (1989-93). All Content **Catalog Record: Camp O.J. : Bayly Art Museum, University of Warren Neidich - Camp O.J., 1995-97 - Warren Neidich** In 19 after traveling across the United States following the trail of Jack Kerouac from On the road, I stumbled upon Camp O.J., the media **admin, Author at Warren Neidich - Page 3 of 3** CNN, Type-C Print. Camp O.J. Installation, Type-C Print. Propped Up, Type-C Print. After Party, Type-C Print. Untitled #1, Type-C Print. Mickey Mouse, Type-C **Johanna Drucker, Sweet Dreams: Contemporary - Warren Neidich** 2001 The Camp O.J. Installation, Laguna Art Museum, Laguna Beach, California, US 2000 Beyond the Vanishing Point: Media and Myth in America, University **Sweet Dreams: Contemporary Art and Complicity - Warren Neidich** _____Neidich sees his work in a postmodern frame, following the historical lineage . 21 Warren Neidich, Vanishing Point, part of the series Camp O.J., 2000, **Camp O.J.: Bayly Art Museum, University of Virginia, Charlottesville** Warren Neidich: Camp O.j.. Publisher Bayly Art Museum. ISBN 9780970626301. Idea Code 01352. \$21.50 ?Share. Warren Neidich: Camp O.j. **Bio / CV - Warren Neidich** and affirmation that position his work within artistic practices in the 1990s and 2000s. 21 Warren Neidich, Vanishing Point, part of the series Camp O.J., 2000, **Warren Neidich - Camp O.J., 1995-97 - Warren Neidich** Camp O.J.. Photographs of Warren Neidich, texts by Charles Steinback and David Hunt. Bayle Art Museum, 2000. Cultural Residue: Contamination and