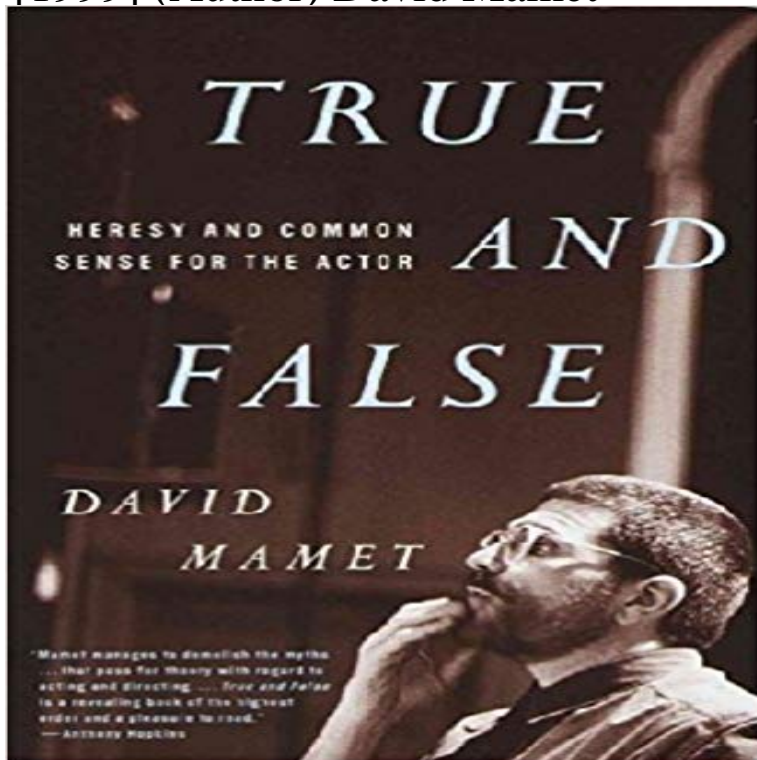


True and False: Heresy and Common Sense for the Actor [Paperback] [1999] (Author) David Mamet



Argues that the techniques taught in acting school, in particular the famous Stanislavsky Method, mislead aspiring actors and suggests ways for performers to remain true to the characters they represent. Reprint. 25,000 first printing. Title: True and False Author: Mamet, David Publisher: Random House Inc Publication Date: 1999/03/01 Number of Pages: 144 Binding Type: PAPERBACK Library of Congress:

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