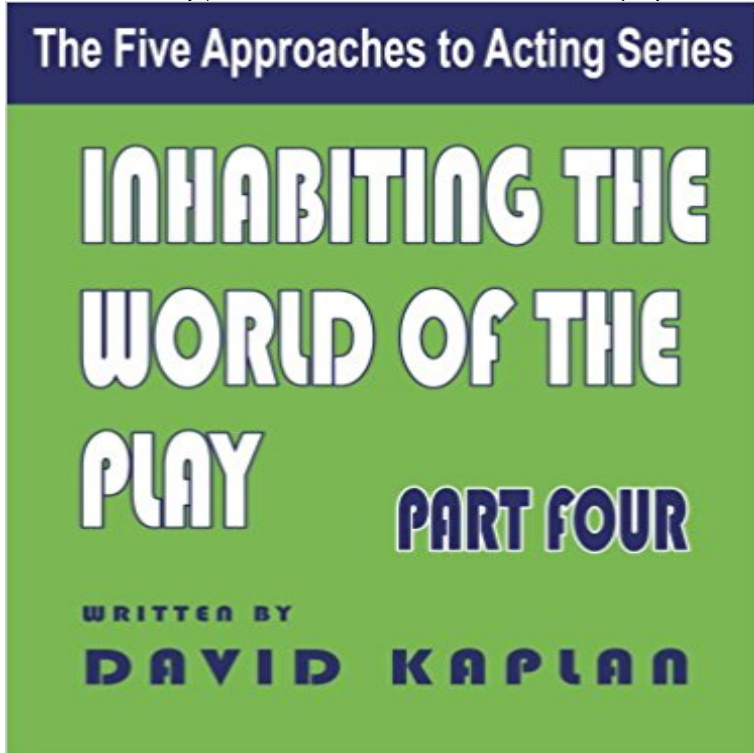


## Inhabiting the World of the Play (Five Approaches to Acting Book 4)



Inhabiting the World of the Play, Part Four lays out a ten-part plan for actors to analyze a play and ways to create individual roles within plays. Inhabiting the World of the Play, Part Four gives practical applications in rehearsal and performance, explains how to apply a world of the play analysis to a text, and points actors towards available examples in film. A world of the play analysis is especially useful for plays that require heightened behavior: Shakespeare, Genet, Ionesco, for example, but also its an approach very useful for realistic plays. You think Neil Simons characters have the same rules in life or onstage as Tennessee Williamss characters? Think again.

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