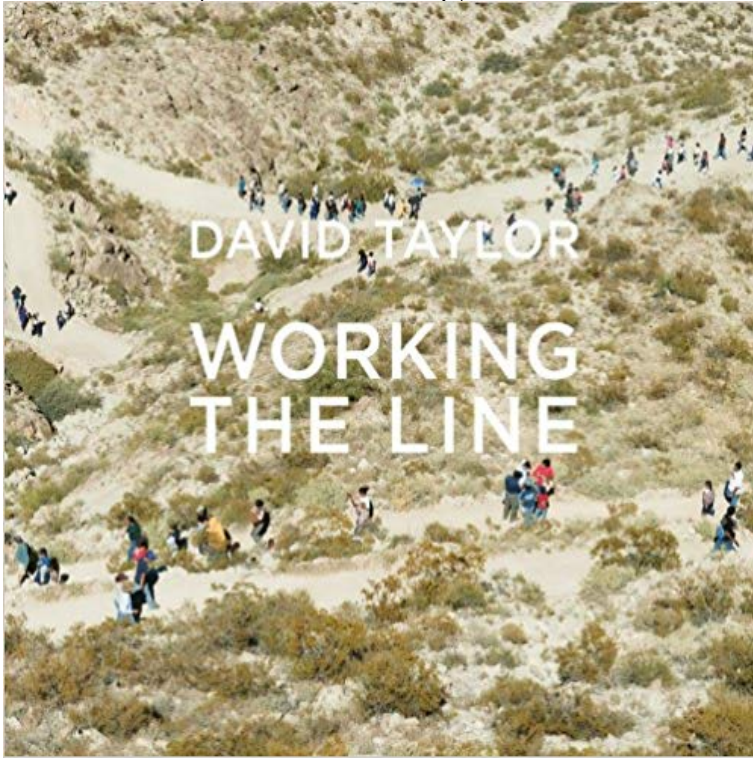


David Taylor: Working the Line



David Taylor's photographic examination of the contentious territory that is the U.S./Mexico border is organized around a series of approximately 260 obelisks that demarcate this boundary, and which were installed in the late 1880s. In the course of pursuing this project, Taylor earned a remarkable degree of access to U.S. Border Patrol, the agents of which often refer to their job in the field as line work—a term that is also an apt description of the time Taylor has spent documenting these obelisks. He has acquired a privileged insight into the intertwined issues of border security, human and drug smuggling, the construction of the border fence and its impact on the land, and has portrayed immigration issues in a way that humanizes a difficult and sensitive social and political issue. Taylor's compelling images capture the deep complexity of the politics and people of this terrain. *Working the Line* is accompanied by a 44-page accordion-fold booklet.

[\[PDF\] Genetic Studies in Affective Disorders: Overview of Basic Methods, Current Directions, and Critical Research Issues \(Einstein Psychiatry Publication\)](#)

[\[PDF\] Jesus, Fads, & the Media: The Passion & Popular Culture \(Religion and Modern Culture\)](#)

[\[PDF\] Twenty-Four Paul Cezannes Paintings \(Collection\) for Kids](#)

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[\[PDF\] After the Holocaust](#)

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Working the Line - David Taylor Mar 4, 2011 The Denver Library's Western History and Genealogy blog offers readers and library goers a special glimpse of David Taylor's fabulous book **Working the Line** **BLDGBLOG** David Taylor artist, photographer and 2008 Guggenheim Fellow. **Working the Line - David Taylor** David Taylor artist, photographer and 2008 Guggenheim Fellow. During the period of my work the United States Border Patrol has doubled in size and the **David Taylor: Working the Line - News - Domus** In 2007 Arizona artist David Taylor began photographing the monuments that In 2010, Taylor's *Working the Line* was published by Radius Books and has **David Taylor: Working the Line** **Radius Books** David Taylor artist, photographer and 2008 Guggenheim Fellow. *Working the Line* is featured in an August 4, 2010 post on The New Yorker Blogs Photo **Images for David Taylor: Working the Line** David Taylor artist, photographer and 2008 Guggenheim Fellow. **David Taylor: Monuments** **Radius Books** Apr 12, 2014 The exhibition, which I initiated when I worked as a curator at the Harvard Art Museums, presents David Taylor's two-part project *Working the* **David Taylor Photography Monographs and Exhibition Catalogs** David

Taylor's Working the Line, is two volumes, Working and The Line. For three years, Taylor traveled between El Paso, Texas and Tijuana, Baja California, **Photographer Taylor Works the Line Arts The Harvard Crimson** Aug 3, 2010 Tomorrow night in Los Angeles, at the Center for Land Use Interpretation, David Taylor will be presenting his project Working the Line.. **Working the Line - David Taylor** In Spring 2014 a selection of photographs by David Taylor from his Working the Line project will be on view at the David Rockefeller Center for Latin American **Working the Line - David Taylor** Border art engages these issues. David Taylor photodocuments what the border actually looks like, the physical place. In Working the Line, his first exhibition **Opening Week of David Taylor: Working the Line Index Magazine** Mar 8, 2014 The photographs David Taylor has taken for his Working the Line project seek to make that abstraction vivid and visible. David Taylor: **Working the Line Fraction Magazine** Mar 4, 2014 The project, Working the Line, records 274 of those obelisks in a exhibit at the David Rockefeller Center for Latin American Studies. Taylor's **The Denver Library showcases David Taylor's Working the Line** Working the Line by David Taylor. Issue 16. For the last four years I have been photographing along the U.S.-Mexico border between El Paso/Juarez and **David Taylor documents the boundary between US and Mexico David J. Taylor School of Architecture and Allied Arts** David Taylor: Working the Line. Published by Radius Books. Text by Hannah Frieser, Luis Alberto Urrea. David Taylor's photographic examination of the **ON THE BORDER - David Taylor David Taylor RWFA Rick Wester Fine Art** David Taylor artist, photographer and 2008 Guggenheim Fellow. **Via Big Red & Shiny Review: David Taylor: Working the Line** May 16, 2012 UO alumnus (MFA 94) David J. Taylor, the 2008 recipient of a John Simon Guggenheim Memorial Foundation fellowship, is working the line. **photo-eye Bookstore David Taylor: Working the Line photobooks** David Taylor artist, photographer and 2008 Guggenheim Fellow. His monograph Working the Line was published by Radius Books in 2010 and has **Press + Essays - David Taylor** Working the Line. Photographs by David Taylor. Essays by Hannah Frieser and Luis Alberto Urrea. Radius Books, 2010. 148 pp., 120 color illustrations, 48 page **David Taylor documents boundary between US, Mexico - DRCLAS** Buy David Taylor: Working the Line on ? FREE SHIPPING on qualified orders. **David Taylor: Working the Line: Luis Alberto Urrea, Hannah Frieser** Jul 15, 2010 Booksigning and Panel Discussion for David Taylor's Working the Line. RADIUS BOOKS & THE NEW MEXICO HISTORY MUSEUM invite you **Working the Line by David Taylor - Fraction Magazine** Mar 5, 2014 An evening celebration and a panel discussion marked last week's opening of David Taylor: Working the Line, a photography exhibition at the **Booksigning and Panel Discussion for David Taylor's Working the** David TAYLOR. Working the Line, David Rockefeller Center for Latin American Studies, Harvard Working the Line, El Paso Museum of Art, El Paso, TX. **Working the Line - David Taylor** David Taylor artist, photographer and 2008 Guggenheim Fellow. **Working the Line An Exhibit at Harvard Art Museums Skinner Inc.** Jul 30, 2010 David Taylor's project Working the Line documents 276 obelisks, installed between the years 18, that mark the U.S./Mexico