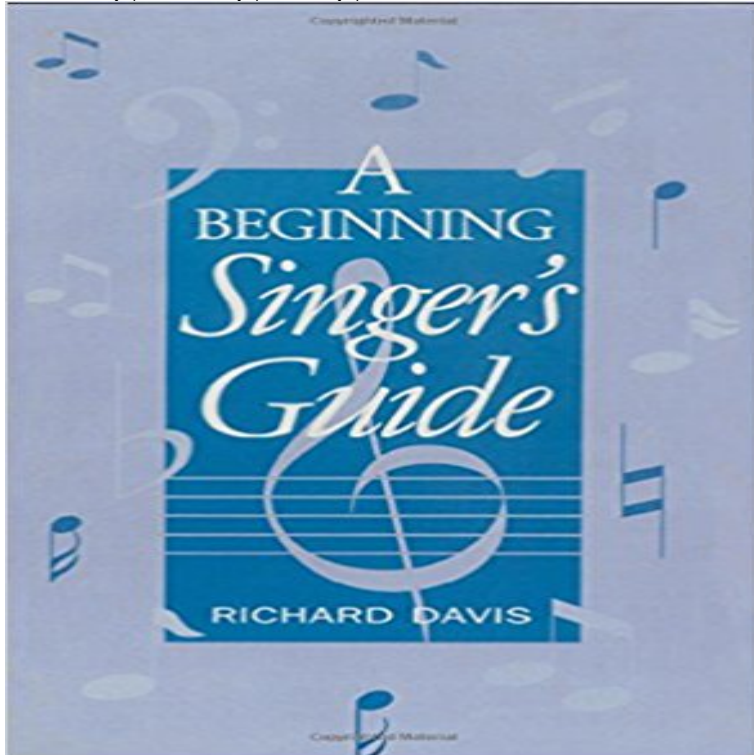


A Beginning Singers Guide



A Beginning Singers Guide is a vocal pedagogy with four practical uses. First, it can be used as a collateral text for studio voice lessons. The teacher can conserve time by assigning relevant reading in the book instead of making lengthy expositions during the lesson. Second, it can be used as a primary text for undergraduate vocal pedagogy classes. Many schools offer a vocal pedagogy class whose enrollment includes singers and future choral conductors. A special chapter for the future choral conductor containing methods and other aids should meet the need for an all-in-one text for this class. Third, it can be used as a practical guide for new voice teachers. A special chapter containing methods for new voice teachers and studio administration will be very useful to the new teacher of voice. Fourth, the book explores subjects not usually covered in music pedagogy books, such as notes on working with a pianist, improving memory, common acting terms, subtexting, and methods for alleviating performance anxiety. These important, yet often disregarded areas, further complement a singers talent and skill. The author does not espouse any particular method of singing; instead, he applies a universal, scientific approach with the firm belief that singing can be enhanced through further musical knowledge. The sequence of the book follows the natural sequence of learning to sing. The book is rounded out with line art of the vocal mechanism, musical examples, tables outlining the musculature of singing, practical forms, information for the beginning teacher, and a bibliography.

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