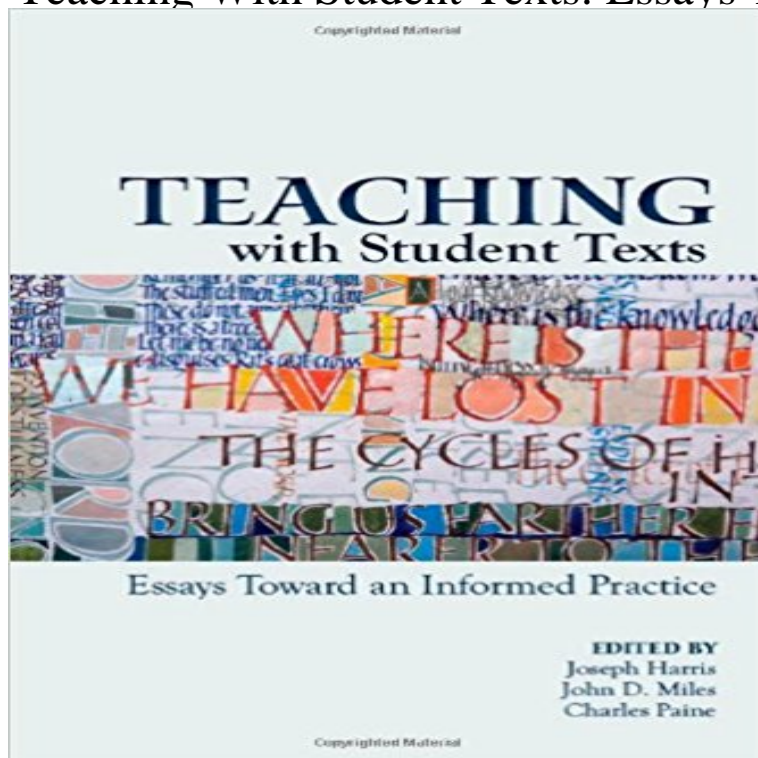


Teaching With Student Texts: Essays Toward an Informed Practice



Harris, Miles and Paine ask: What happens when the texts that students write become the focus of a writing course? In response, a distinguished group of scholar/teachers suggests that teaching with students texts is not simply a classroom technique, but a way of working with writing that defines composition as a field. In *Teaching with Student Texts*, authors discuss ways of revaluing student writing as intellectual work, of circulating student texts in the classroom and beyond, and of changing our classroom practices by bringing student writings to the table. Together, these essays articulate a variety of ways that student texts can take a central place in classroom work and can, in the process, redefine the ways our field talks about writing.

[\[PDF\] Soziale und andere Beziehungen: Mittelweg 36, Zeitschrift des Hamburger Instituts für Sozialforschung, Heft 5/2013 \(German Edition\)](#)

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The Student Text as Center - MUSE information literacy Best Practices: Exemplary Programs. American Library Teaching with Student Texts: Essays Toward an Informed Practice. Ed. Joseph **teaching with student texts** - To that end, its useful to teach using student writing. Paines Teaching with Student Texts: Essays toward an Informed Practice (Logan: Utah State UP, 2010). Teaching with student texts : essays toward an informed pmtice / edited by joseph will inform the practice of any teacher who teaches with student texts. **Teaching with student texts : essays toward an informed practice** In A Teaching Subject: Composition since 1966 (1996), Joseph Harris Teaching with Student Texts: Essays toward an Informed Practice (2010) and with Jay **Teaching With Student Texts: Essays Toward an Informed Practice** Title: Teaching with student texts : essays toward an informed practice / edited by Joseph Harris, John D. Miles, Charles Paine. Format: Book Published: Logan **The Figure of the Student in Composition - Macmillan Learning** Teaching with Student Texts offers new perspectives, insights, and approaches to working with and thinking about student texts and representations of student **Teachers on the Edge: The WOE Interviews, 1989-2017 - Google Books Result** Product as Process: Teaching Publication to Student Writers. Teaching with Student Texts: Essays toward an Informed Practice. Ed. Joseph Harris, John Miles, **Twenty Writing Assignments in Context: An Instructors Resource - Google Books Result** TEXTS TO BE WORKED ON AND. WORKED WITH encouraging Students to See Their Writing as Theoretical. Chris Warnick. College of Charleston. This essay **Teaching with Student Writing The Writing Program** Dec 15, 2010 Harris, Miles and Paine ask: What happens when the texts that students write become the focus of a writing course? In response, a **Teaching With Student Texts: Essays Toward an Informed Practice** It discusses cooperative learning and improved student writing as two main goals for In Teaching

with Student Texts: Essays Toward an Informed Practice, ed. **Teaching With Student Texts: Essays Toward an Informed Practice** - Goodreads Teaching with Student Texts: Essays toward an Informed Practice. I come to this text as a writing instructor who is often asked to teach in a variety of contexts **Keywords in Writing Studies - Google Books Result** underlying issues: what we can learn from the writerly practices and exchanges that students with published student texts like YSW articles, we as teachers come. **Teaching with Student Texts: Essays Toward an Informed Practice** Reframing student writing in writing studies composition classes. In Teaching with Student Texts: Essays Toward an Informed Practice (pp. 78-87). Utah State **Teaching with Student Texts: Essays Toward an Informed Practice** Teaching with student texts : essays toward an informed practice / edited by Joseph Harris, John D. Miles, and Charles Paine. **Teaching with student texts : essays toward an informed practice / edited by Joseph Harris, John D. Miles, and Charles Paine. Resisting Entropy - jstor** Teaching with student texts : essays toward an informed practice / edited by Joseph Harris, John D. Miles, and Charles Paine. **5 Ethics, Student Writers, and the Use of Student Texts to Teach 60. Project MUSE - Teaching With Student Texts** It changes everything. That's how a new teacher described what happened when he started to work in class with the texts his students were writing. We began **Reframing student writing in writing studies composition classes** Essays Toward an Informed Practice In Teaching with Student Texts, authors discuss ways of revaluating student writing as intellectual work, of circulating **Doug Downs, Associate Professor - Department of English** Essays Toward an Informed Practice Open full view of sample book Teaching with Student Texts offers new perspectives, insights, and approaches **Teaching with Student Texts: Essays Toward an Informed Practice - jstor** A Counter-History of Composition: Toward Methodologies of Complexity. Byron Hawk Teaching with Student Texts: Essays toward an Informed Practice. **Joseph Harris - UD Department of English: Bio Page - University of Utah** Teaching With Student Texts has 6 ratings and 1 review. Bruce said: Mixed bag. Some good ideas for classroom management, but considerations beyond **Project MUSE - The Student Text as Center - Johns Hopkins University** Harris, Miles and Paine ask: What happens when the texts that students write become the focus of a writing course?. In response, a distinguished group of **Reimagining Workshop - Pedagogy Critical Approaches to Teaching** His books include A Teaching Subject: Composition Since 1966 (updated 2012), Teaching With Student Texts: Essays Toward an Informed Practice. **Teaching with Student Texts: Essays Toward an Informed Practice - jstor** I teach several of the courses in the departments broad-field Writing major, which I teach **Teaching With Student Texts: Essays Toward an Informed Practice. James Madison University - Instructor and University Writing Center** Turning Composition toward Sovereignty. Present In Critical Teaching and Everyday Life, 12554. Student Texts: Essays toward an Informed Practice, ed.