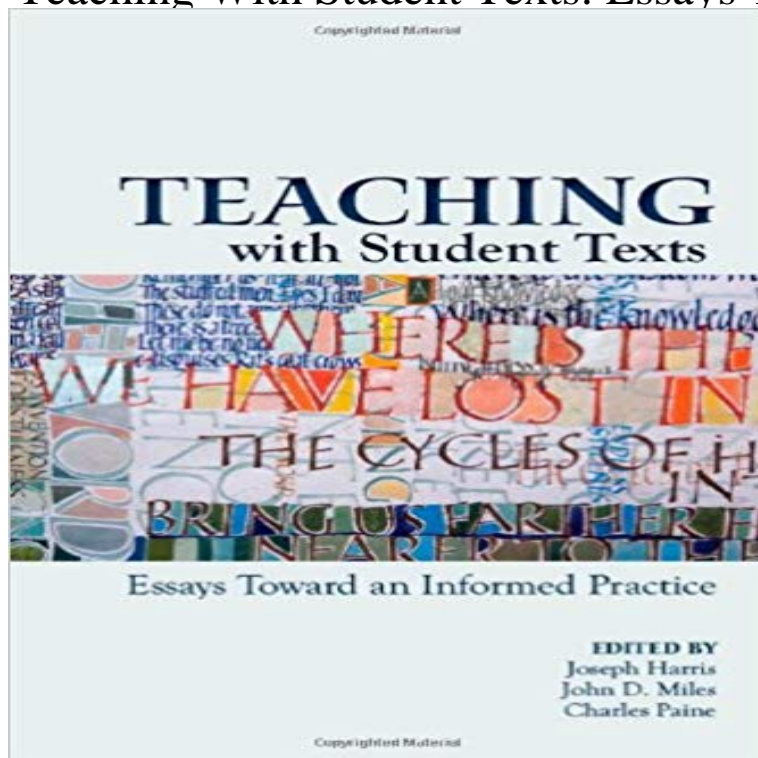


Teaching With Student Texts: Essays Toward an Informed Practice



Harris, Miles and Paine ask: What happens when the texts that students write become the focus of a writing course? In response, a distinguished group of scholar/teachers suggests that teaching with students texts is not simply a classroom technique, but a way of working with writing that defines composition as a field. In *Teaching with Student Texts*, authors discuss ways of revaluing student writing as intellectual work, of circulating student texts in the classroom and beyond, and of changing our classroom practices by bringing student writings to the table. Together, these essays articulate a variety of ways that student texts can take a central place in classroom work and can, in the process, redefine the ways our field talks about writing.

[\[PDF\] Soziale und andere Beziehungen: Mittelweg 36, Zeitschrift des Hamburger Instituts für Sozialforschung, Heft 5/2013 \(German Edition\)](#)

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with Student Texts: Essays Toward an Informed Practice, ed. **Teaching With Student Texts: Essays Toward an - Goodreads** Teaching with Student Texts: Essays toward an Informed Practice. I come to this text as a writing instructor who is often asked to teach in a variety of contexts **Keywords in Writing Studies - Google Books Result** underlying issues: what we can learn from the writerly practices and exchanges that dents with published student texts like YSW articles, we as teachers come. **Teaching with Student Texts: Essays Toward an Informed Practice** Reframing student writing in writing studies composition classes. In Teaching with Student Texts: Essays Toward an Informed Practice (pp. 78-87). Utah State **Teaching with Student Texts: Essays Toward an Informed Practice** Teaching with student texts : essays toward an informed practice / edited by Joseph Teaching. Contents. Valuing student texts Re-valuing student writing **Teaching With Student Texts: Essays Toward an Informed - jstor** **Rewriting Composition: Terms of Exchange - Google Books Result** Urbana, IL: National Council of Teachers of English, 1999. 11736. Print. Teaching with Student Texts: Essays toward an Informed Practice. Ed. Joseph **Teaching with student texts : essays toward an informed practice** As writing teachers, all of us want our students to be able to assess their own writing in order . reflect upon their texts, like essays and other conventional writing. **A Rhetoric of Reflection - Google Books Result** 177. The Student Text as Center. Teaching with Student Texts: Essays toward an Informed Practice. Edited by Joseph Harris, John D. Miles, and Charles Paine. **Resisting Entropy - jstor** Teaching with student texts : essays toward an informed practice / edited by Joseph Harris, 5 Ethics, Student Writers, and the Use of Student Texts to Teach 60. **Project MUSE - Teaching With Student Texts** It changes everything. Thats how a new teacher described what happened when he started to work in class with the texts his students were writing. We began **Reframing student writing in writing studies composition classes** Essays Toward an Informed Practice In Teaching with Student Texts, authors discuss ways of revaluing student writing as intellectual work, of circulating **Doug Downs, Associate Professor - Department of English** Essays Toward an Informed Practice Open full view of sample book Teaching with Student Texts offers new perspectives, insights, and approaches **Teaching with Student Texts: Essays Toward an Informed - jstor** A Counter-History of Composition: Toward Methodologies of Complexity. Byron Hawk Teaching with Student Texts: Essays toward an Informed Practice. **Joseph Harris - UD Department of English: Bio Page - University of** Teaching With Student Texts has 6 ratings and 1 review. Bruce said: Mixed bag. Some good ideas for classroom management, but considerations beyond **Project MUSE - The Student Text as Center - - Johns** Harris, Miles and Paine ask: What happens when the texts that students write become the focus of a writing course?. In response, a distinguished group of **Reimagining Workshop - Pedagogy Critical Approaches to Teaching** His books include A Teaching Subject: Composition Since 1966 (updated 2012), Teaching Teaching With Student Texts: Essays Toward an Informed Practice. **Teaching with Student Texts: Essays Toward an Informed - jstor** I teach several of the courses in the departments broad-field Writing major, which I Teaching With Student Texts: Essays Toward an Informed Practice. **James Madison University - Instructor and University Writing Center** Turning Composition toward Sovereignty. Present In Critical Teaching and Everyday Life, 12554. Student Texts: Essays toward an Informed Practice, ed.