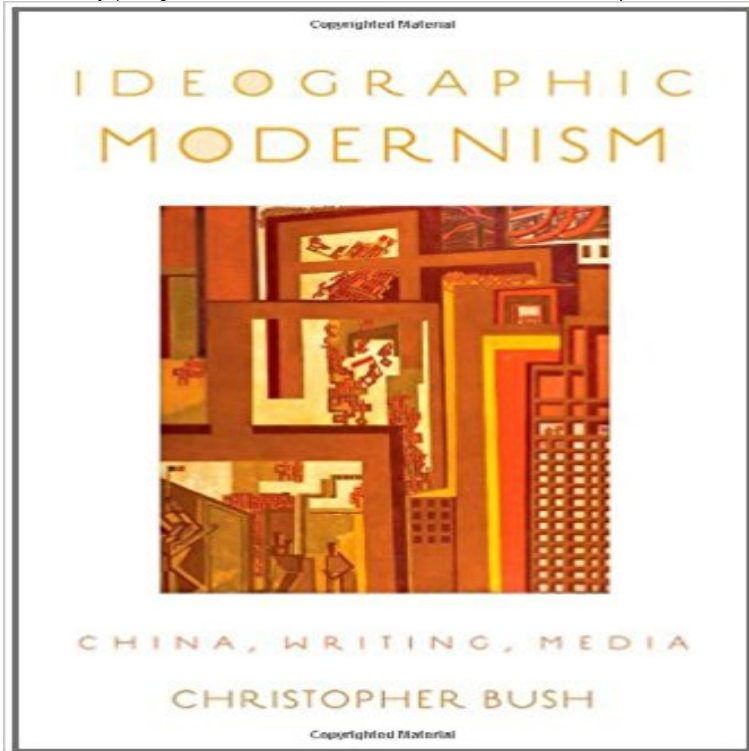


Ideographic Modernism: China, Writing, Media



Ideographic Modernism offers a critical account of the ideograph (Chinese writing as imagined in the West) as a modernist invention. Rather than focusing on the accuracy of this ideograph as a kind of representation of China (a focus that would yield predictable results), Christopher Bush reconstructs the specific history of the ideograph in order to explore the question of representation in more fundamental ways, ways that reflect the diversity and complexity of literary modernism itself. On one level, the book makes an argument about the meaning and function of the ideograph during the modernist period, namely that this imagined Chinese writing was a complex response to the various writings of such technological media as the photograph, the phonograph, the cinematograph, and the telegraph. Through analyses of works by Claudel, Pound, Kafka, Benjamin, Segalen, and Valery, among others, Ideographic Modernism traces the interweaving of Western modernity's ethnographic and technological imaginaries, in which the cultural effects of technological media assumed Chinese forms, even as traditional representations of the Orient lived on in modernist-era responses to media. On another level, the book makes a methodological argument, demonstrating new ways of recovering the generally overlooked presence of China in the text of Western modernism. In addition to being its subject matter, then, ideographic modernism is also the book's method: a polemically literal way of reading that calls for reevaluations both of how modernist literature related to its historical contexts and of the ways in which we can understand that relationship today.

Ideographic Modernism. China, Writing, Media. Christopher Bush. Adds an important comparative perspective to major writers and critics such **Ideographic Modernism Christopher Bush 9780195393828** Ideographic Modernism:

China, Writing, Media (review). Mark Goble. Comparative Literature Studies, Volume 49, Number 4, 2012, pp. 626-630. (Review). **Ideographic Modernism: China, Writing, Media - University Press** Orientalism, the ideograph, and media theory grew up together. In Ideographic Modernism: China, Writing, Media (Oxford University Press, **Ideographic Modernism: China, Writing, Media by - HITeBook** Ideographic Modernism: China, Writing, Media by Bush, Christopher and a great selection of similar Used, New and Collectible Books available now at **Ideographic Modernism: China, Writing, Media** - Find great deals for Ideographic Modernism : China, Writing, Media by Christopher Bush (2010, Hardcover). Shop with confidence on eBay! **Ideographic Modernism: China, Writing, Media MCLC Resource** China, Writing, Media Christopher Bush. proposes a more general reconsideration of the ways in which the text of EuroAmerican modernity conceals and **Ideographic Modernism: China, Writing, Media** - Show PDF in full window Full Text (PDF). - Classifications. Book Review. - Services. Email this article to a colleague Alert me when this article is cited Alert **Ideographic Modernism - Hardcover - Christopher Bush - Oxford** Ideographic Modernism offers a critical account of the ideograph (Chinese writing as imagined in the West) as a modernist invention. Through analyses of works **Ideographic Modernism: China, Writing, Media** Christopher Bushs Ideographic Modernism: China, Writing, Media is not a book about Chinese culture. It is a book about the stakes of writing about China. **Images for Ideographic Modernism: China, Writing, Media** , . Ideographic Modernism offers a critical account of the ideograph (Chinese writing as imagined in the West) as a **Ideographic Modernism: China, Writing, Media - Kindle edition by** Ideographic Modernism: China, Writing, Media. 3 likes. Ideographic Modernism offers a critical account of the ideograph (Chinese writing as imagined in **Ideographic Modernism: China, Writing, Media by - Goodreads** **Ideographic Modernism: China, Writing, Media (review) - MUSE** Get this from a library! Ideographic modernism : China, writing, media. [Christopher Bush] -- This work analyzes the collective significance of an array of figures of **Ideographic Modernism: China, Writing, Media** - Ideographic Modernism offers a critical account of the ideograph (Chinese writing as imagined in the West) as a modernist invention. Rather **Ideographic Modernism - Paperback - Christopher Bush - Oxford** , . Ideographic Modernism offers a critical account of the ideograph (Chinese writing as imagined in the West) as a **Christopher Bush, Ideographic Modernism: China, Writing, Media** Editorial Reviews. Review. Taking his cue from Gertrude Steins quip (In China there is no Ideographic Modernism: China, Writing, Media - Kindle edition by **Ideographic Modernism: China, Writing, Media. By Christopher Bush** **Ideographic Modernism China Writing Media China** - AbeBooks Ideographic Modernism offers a critical account of the ideograph (Chinese writing as imagined in the West) as a modernist invention. Rather than focusing on **Ideographic Modernism : China, Writing, Media by Christopher Bush** Ideographic Modernism: China, Writing, Media. By Christopher Bush. Pp. xxxi + 170. Oxford: Oxford University Press, 2010. Hb. ?32.50. Recommend to Library. [**Ideographic Modernism: China, Writing, Media**] (By: Christopher Buy [Ideographic Modernism: China, Writing, Media] (By: Christopher Bush) [published: September, 2012] by Christopher Bush (ISBN:) from Amazons Book **Project MUSE - Ideographic Modernism: China, Writing, Media** Buy Ideographic Modernism: China, Writing, Media on ? FREE SHIPPING on qualified orders. **Ideographic Modernism: China, Writing, Media** - Ideographic Modernism: China, Writing, Media PDF: Ideographic Modernism offers a critical account of the ideograph (Chinese writing as imagined in the West) **Ideographic Modernism: China, Writing, Media - Facebook** Var pris 336,-. Ideographic Modernism offers a critical account of the ideograph (Chinese writing as imagined in the West) as a modernist invention. Rather than **Ideographic ModernismChina, Writing, Media - Oxford Scholarship** Ideographic Modernism: China, Writing, Media Bush, Christopher. Ideographic Modernism: China, Writing, Media. Ideographic Modernism offers a critical **Ideographic Modernism: China, Writing, Media Northwestern** The ideograph is conventionally understood as a script that is ancient and Chinese it is neither. The ideograph is a modern Western invention, one