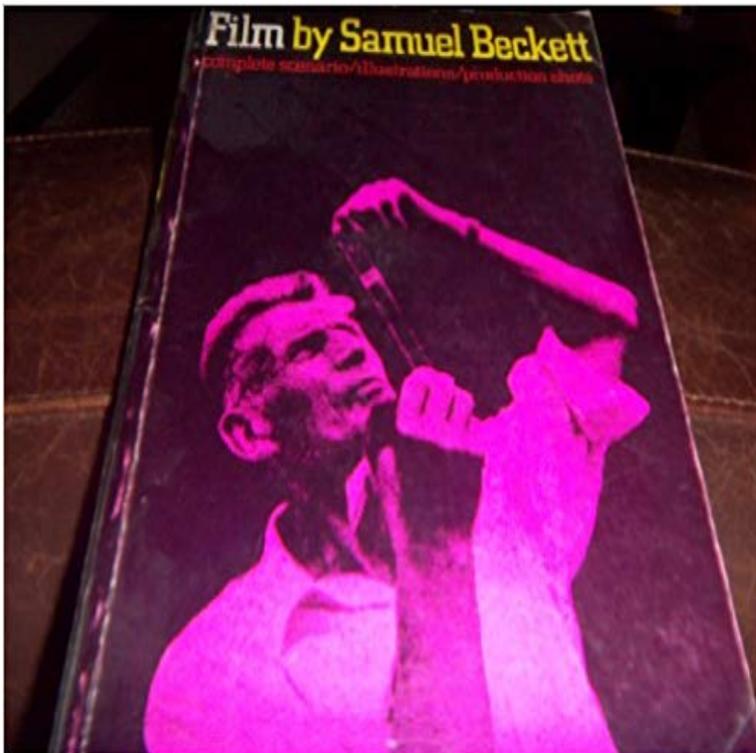


# Film



Film es la única incursión de Samuel Beckett en el cine. Escrita en 1963, se rodó en Nueva York durante el verano de 1964; la dirigió Alan Schneider y la protagonizó Buster Keaton. Para el rodaje, Beckett realizó su único viaje a los Estados Unidos, en julio de 1964. La película no tiene diálogos y solo un sonido -un ligero B!sssh! -, parte de la teoría de Berkeley *Esse est percipi*, o sea ser es ser percibido: aun cuando se suprime toda percepción exterior -ya sea esta animal, humana o divina- permanece la auto-percepción. Sin embargo, pese a este principio filosófico, la película, como toda la obra de Beckett, contiene elementos de comedia. Buster Keaton desempeña el papel de un hombre que, huyendo por una calle prácticamente desierta, se introduce en un portal, sube por las escaleras del edificio y entra en una habitación -probablemente la suya-, donde cuidadosamente borra toda realidad exterior. Corre la cortina, tapa el espejo, echa al gato y al perro, cierra con llave la puerta, cubre la jaula del pajarero y la pecera y empieza a romper las fotos de su pasado. Sin embargo, el problema de la auto-percepción sigue insoluble.

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