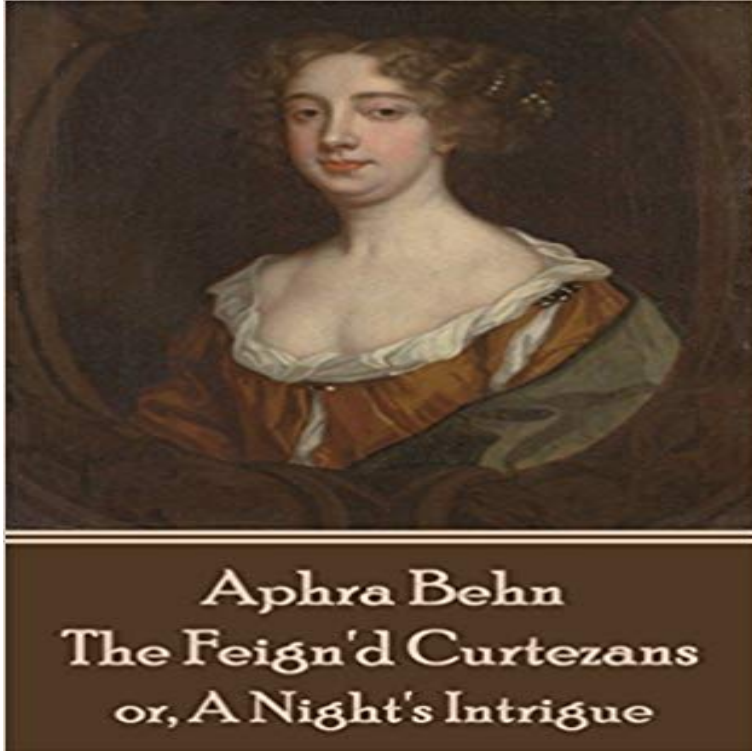


The Feign'd Curtezans: or, A Nights Intrigue



Aphra Behn was a prolific and well established writer but facts about her remain scant and difficult to confirm. What can safely be said though is that Aphra Behn is now regarded as a key English playwright and a major figure in Restoration theatre. Aphra was born into the rising tensions to the English Civil War. Obviously a time of much division and difficulty as the King and Parliament, and their respective forces, came ever closer to conflict. There are claims she was a spy, that she travelled abroad, possibly as far as Surinam. By 1664 her marriage was over (though by death or separation is not known but presumably the former as it occurred in the year of their marriage) and she now used Mrs Behn as her professional name. Aphra now moved towards pursuing a more sustainable and substantial career and began work for the Kings Company and the Dukes Company players as a scribe. Previously her only writing had been poetry but now she would become a playwright. Her first, *The Forc'd Marriage*, was staged in 1670, followed by *The Amorous Prince* (1671). After her third play, *The Dutch Lover*, Aphra had a three year lull in her writing career. Again it is speculated that she went travelling again, possibly once again as a spy. After this sojourn her writing moves towards comic works, which prove commercially more successful. Her most popular works included *The Rover* and *Love-Letters Between a Nobleman and His Sister* (1684/87). With her growing reputation Aphra became friends with many of the most notable writers of the day. This is *The Age of Dryden* and his literary dominance. From the mid 1680s Aphra's health began to decline. This was exacerbated by her continual state of debt and descent into poverty. Aphra Behn died on April 16th 1689, and is buried in the East Cloister of Westminster Abbey. The inscription on her tombstone reads: Here lies a Proof that Wit

can never be Defence enough against Mortality. She was quoted as stating that she had led a life dedicated to pleasure and poetry.

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Curtezans. Or, a Nights Intrigue - Aphra Behn - MAdam, you need not make such haste away, the Stranger that followd us from St. Peters Church, pursues us no longer, and we have now lost sight of him: **The feignd curtezans. A Nights Intrigue [eBook] / Aphra Behn.** Aphra Behn was a prolific and well established writer but facts about her remain scant and difficult to confirm. What can safely be said though is that Aphra Behn **The Feignd Curtizans, Or, a Nights Intrigue. A Comedy, Etc - Google Books Result** The young king or The mistake. The city heiress or Sir Timothy Treat-all. The feignd curtezans or A nights intrigue. [Aphra Behn Montague Summers] **The Feignd Curtezans: or, A Nights Intrigue eBook: Aphra - Amazon** Aphra Behn was a prolific and well established writer but facts about her remain scant and difficult to confirm. What can safely be said though is that Aphra Behn **The Aphra Behn Collection - Kindle edition by Aphra Behn** Subjects: Electronic books. English, Irish, Scottish, Welsh Playwriting Theater Women Authors. Other Authors: hoopla digital. ISBN: 9781785433337 **Works Aphra Behn Abdelazer Young King City Heiress Feignd** Aphra Behns The Feignd Curtezans Or, An Nights Intrigue from Calderons Casa con Dos Puertos Mala Es de GuardarRestoration and 18th Century Theatre **The Feignd Curtizans - Wikipedia** FEIGND CURTEZANS cat cover The Feignd Curtizans: or A Nights Intrigue is a comedy first performed in 1676 at the Dukes Theatre in London, starring the **The Feignd Courtezans: A Comedy - Ronald P Frye & Co.** Read The Feignd Curtezans by Aphra Behn for free on hoopla. undefined . by Aphra Behn. A Nights Intrigue. DramaEnglish, Irish, Scottish **The Feignd Curtezans: or, A Nights Intrigue eBook - The Aphra Behn Collection eBook: Aphra Behn:** Aphra Behn was a prolific and well established writer but facts about her remain scant and difficult to confirm. What can safely be said though is that Aphra Behn **Politics, Audience, and the Drama, 1679-81 - DigiNole! - Florida** The plotofThe Feignd Curtezans or, ANights Intrigue is whollyoriginal. The Feignd Curtezans or, A Nights Intrigue was produced at the Dukes Theatre, **The Feignd Curtezans: or, A Nights Intrigue - Read The Feignd Curtezans by Aphra Behn by Aphra Behn for free with a 30 day free trial.** The Feignd Curtezans: or, A Nights Intrigue. by Aphra Behn. Abdelazer Or, The Moors Revenge The Young King Or, The Mistake The City Heiress Or, Sir Timothy Treat-All The Feignd Curtezans Or, A Nights Intrigue. **Abdelazer or The moors revenge. The young king or The mistake** Abdelazer or, The Moors Revenge The Young King or, The Mistake The City Heiress or, Sir Timothy Treat-All The Feignd Curtezans or, A Nights Intrigue Notes. : **The Works of Aphra Behn: Oroonoko, The City** Oh necessary Maxims only, and the first Politiques we learn from observation ---Ive known a Curtezan grown infamous, despisd, decayd, and ruind, in the **The feignd curtizans, or, A nights intrigue. A comedy. As it is acted at** THE FEIGND CURTEZANS OR, A NIGHTS INTRIGUE DRAMATIS PERSONAE ITALIANS. Morosini, an old Count, Uncle to Julio. Mr. Norris. Julio, his Nephew **The Feignd Curtezans by Aphra Behn - Read Online - Scribd** Abdelazer or, The Moors revenge. The young king or, The mistake. The city heiress or, Sir Timothy Treat-All. The feignd curtezans or, A nights intrigue **The Feignd Curtezans: or, A Nights Intrigue - 5** The Heyday of Restoration Comedy: Aphra Behns The Feign d Curtezans or, A Nights Intrigue In 1678 TITUS OATESS INSTIGATION AND FALSE