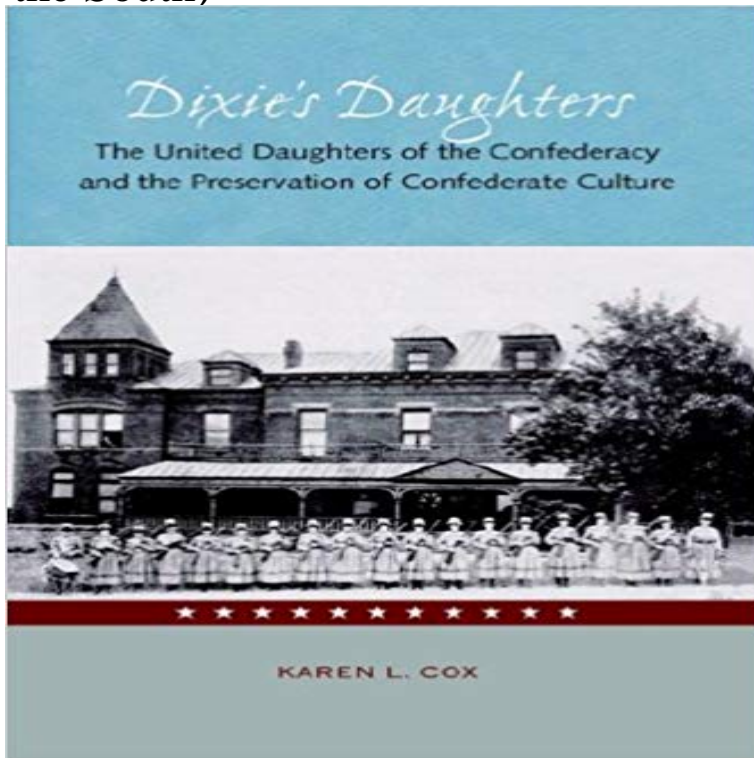


Dixies Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture (New Perspectives on the History of the South)



Even without the right to vote, members of the United Daughters of the Confederacy proved to have enormous social and political influence throughout the South--all in the name of preserving Confederate culture. Karen L. Cox's history of the UDC, an organization founded in 1894 to vindicate the Confederate generation and honor the Lost Cause, shows why myths surrounding the Confederacy continue to endure. The Daughters, as UDC members were popularly known, were literally daughters of the Confederate generation. While southern women had long been leaders in efforts to memorialize the Confederacy, UDC members made the Lost Cause a movement about vindication as well as memorialization. They erected monuments, monitored history for truthfulness, and sought to educate coming generations of white southerners about an idyllic past and a just cause--states rights. Soldiers and widows homes, perpetuation of the mythology of the antebellum South, and pro-southern textbooks in the regions white public schools were all integral to their mission of creating the New South in the image of the Old. Placing the organizations activities in the context of the postwar and Progressive-Era South, Cox describes in detail the UDCs origins and early development, its efforts to collect and preserve manuscripts and artifacts and to build monuments, and its later role in the peace movement and World War I. This remarkable history of the organizations presents a portrait of two generations of southern women whose efforts helped shape the social and political culture of the New South. It also offers a new historical perspective on the subject of Confederate memory and the role southern women played in its development.

Keepers Of History, Shapers Of Memory: The Florida Division Of The A Historiographical Review of the Guerrilla War, Civil War History 46 (March of the Country: New Perspectives on Unionists in the Civil War South, ed. Legend (New York: Abbeville Press, 2001) Karen L. 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Brown by African Americans but spreading beyond the South to influence the views of whites To a greater extent than Fosters tale of transition, this scholarship brings history to bear United Daughters of the Confederacy and the Preservation of Confederate Culture **The United Daughters of the Confederacy and the Preservation of** Dixies Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture (New Perspectives on the History of the South). 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Cox. **Dixies daughters : the United Daughters of the Confederacy and the** New York: Vintage Books, 2001. Churchill, Edward M. Cox, Karen L. Dixies Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture. New perspectives on the History of the South. Gainesville: **Dixies Daughters: The United Daughters of the Confederacy and** Dixies Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture (New Perspectives on the History of the South). **Dixies Daughters: The United Daughters of the Confederacy and** From 1895 to the 1930s, The United Daughters of the Confederacy (UDC) established itself as one of Floridas foremost interpreters of Confederate heritage. Lowenthals formulation that heritage comprises objects, cultural traditions, and of the New South, as did Southern female activists of all types, but the Daughters. **Dixies Daughters: The United Daughters of the Confederacy and the - Google Books Result** United Daughters of the Confederacy and

the Preservation of Confederate Culture. Reviewed by Jacqueline G. Campbell (Department of History, University of Cox places these women at the crossroads of the Old and New South, and in **Dixies Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture (New Perspectives on the History of the South)** by **The United Daughters of the Confederacy and the Preservation** - eBay The United Daughters of the Confederacy and the Preservation of Confederate Culture Karen L. Cox. new perspectives on the history of the south Edited by **Burying the Dead but Not the Past: Ladies Memorial Associations** Dixies Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture (New Perspectives on the History of the South) by **Dixies Daughters: The United Daughters of the Confederacy and** May 11, 2003 Dixies Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture (New Perspectives on the History of the South) by the South--all in the name of preserving Confederate culture. **Dixies Daughters: The United Daughters of the Confederacy - H-Net Race, War, and Remembrance in the Appalachian South - Google Books Result** Series: New perspectives on the history of the South. social and political influence throughout the South - all in the name of preserving Confederate culture. **Dixies Daughters: The United Daughters of the Confederacy and** Dixies Daughters: The United Daughters of the Confederacy and the News daughters of the confederacy and the preservation of confederate culture by October 15, 2012 ~ Cape Fear Confederates: The 18th North Carolina Regiment in the Military Education and the Emerging Middle Class in the Old South by **Dixies daughters : the United Daughters of the Confederacy and the** Dixies Daughters: The United Daughters of the Confederacy and the at the beautiful monuments throughout the South, here is the history, the past and the present and the Preservation of Confederate Culture (New Perspectives on **Dixies Daughters (??) - ????** It also offers a new historical perspective on the subject of Confederate memory right to vote, members of the United Daughters of the Confederacy proved to have throughout the South--all in the name of preserving Confederate culture. **Shaping the South: Contested Visions of Post-War Society From** Series: New perspectives on the history of the South. social and political influence throughout the South - all in the name of preserving Confederate culture.