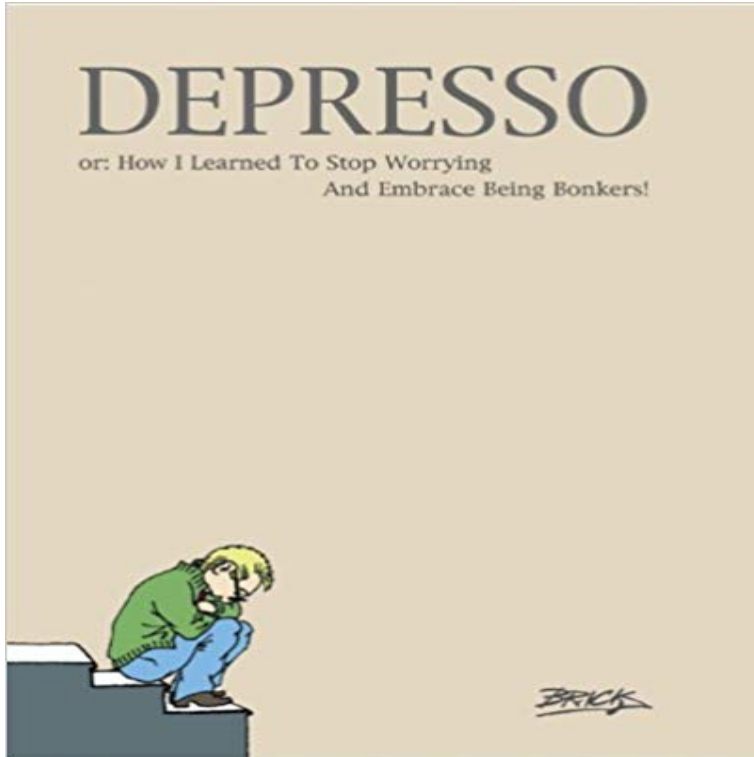


Depresso, Or, How I Learned to Stop Worrying and Embrace Being Bonkers



Our world is plagued by madness. With leaders bent on insane policies and too many citizens locked in crippling depression, normality seems elusive and questionable. Part travelogue, part indictment of mad medicine, Depresso is Tom Freemans hilarious journey through the vagaries of the system to emerge scathed but content with being bonkers. The story unfolds over several years, in China and the UK, during which anti-depressants reduce Tom to a zombie and alternative therapies drive him to comic re-examinations of his life, his work and relationships. Throughout the adventure he is shadowed by the White Lizard, a familiar, a conscience, a pain in the butt who helps and hinders Toms recovery, and is justly the subject of some wicked humour. Depresso is only semi-fictional.

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