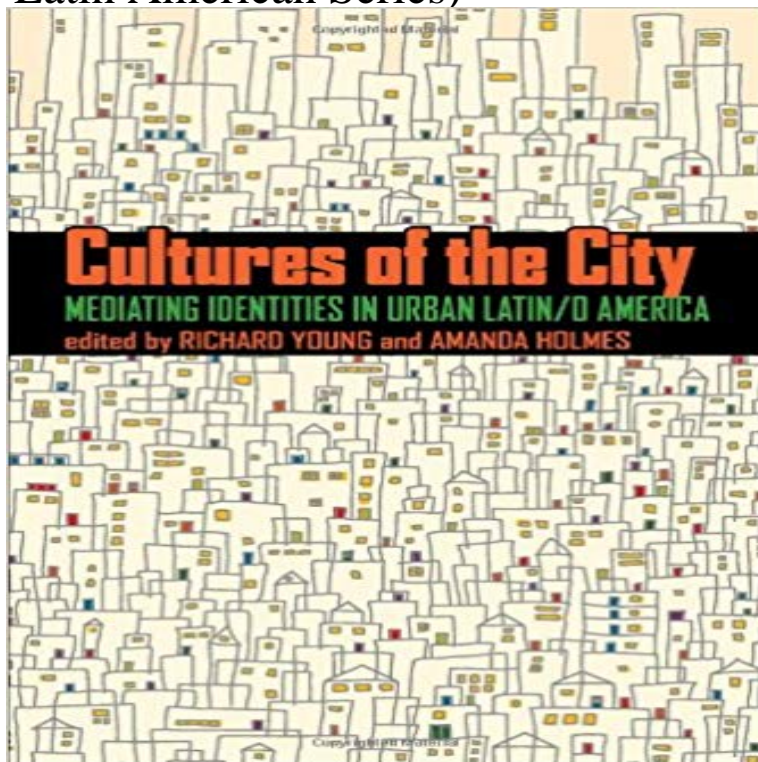


Cultures of the City: Mediating Identities in Urban Latin/o America (Pitt Latin American Series)



Cultures of the City explores the cultural mediation of relationships between people and urban spaces in Latin/o America and how these mediations shape the identities of cities and their residents. Addressing a broad spectrum of phenomena and disciplinary approaches, the contributors to this volume analyze lived urban experiences and their symbolic representation in cultural texts. Individual chapters explore Havana in popular music; Mexico City in art; Buenos Aires, Recife, and Salvador in film; and Asuncion and Buenos Aires in literature. Others focus on particular events, conditions, and practices of urban life including the Havana book fair, mass transit in Bogota, the restaurant industry in Los Angeles, the media in Detroit, Andean festivals in Lima, and the photographic record of a visit by members of the Zapatista Liberation Army to Mexico City. The contributors examine identity and the sense of place and belonging that connect people to urban environments, relating these to considerations of ethnicity, social and economic class, gender, everyday life, and cultural practices. They also consider history and memory and the making of places through the iterative performance of social practices. As such, places are works in progress, a condition that is particularly evident in contemporary Latin/o American cities where the opposition between local and global influences is a prominent facet of daily life. These core issues are theorized further in an afterword by Abril Trigo, who takes the chapters as a point of departure for a discussion of the dialectics of identity in the Latin/o American global city.

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