

National Theatre Connections 2015: Plays for Young People: Drama, Baby; Hood; The Boy Preference; The Edelweiss Pirates; Follow, Follow; The Accordion ... Remote; The Crazy Sexy Cool Girls Fan Club



Drawing together the work of ten leading playwrights - a mixture of established and emerging writers - this National Theatre Connections anthology is published to coincide with the 2015 festival, which takes place across the UK and Ireland, finishing up at the National Theatre in London. The programme offers young performers between the ages of thirteen and nineteen everywhere an engaging selection of plays to perform, read or study. Each play is specifically commissioned by the National Theatres literary department with the young performer in mind. The plays are performed by approximately 200 schools and youth theatre companies across the UK and Ireland, in partnership with multiple professional regional theatres where the works are showcased. The anthology contains all ten of the play scripts, and notes from the writer and director of each play, addressing the themes and ideas behind the play, as well as production notes and exercises. The National Theatre Connections series has been running for twenty years and the anthology that accompanies it, published for the last five years by Methuen Drama, is gaining a greater profile by the year. This year's anthology includes plays by Jamie Brittain, Katherine Chandler, Elinor Cook, Ayub Khan Din, Katie Douglas, Cush Jumbo, Ben Ockrent, Eugene O'Hare, Stef Smith and Sarah Solemani.

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