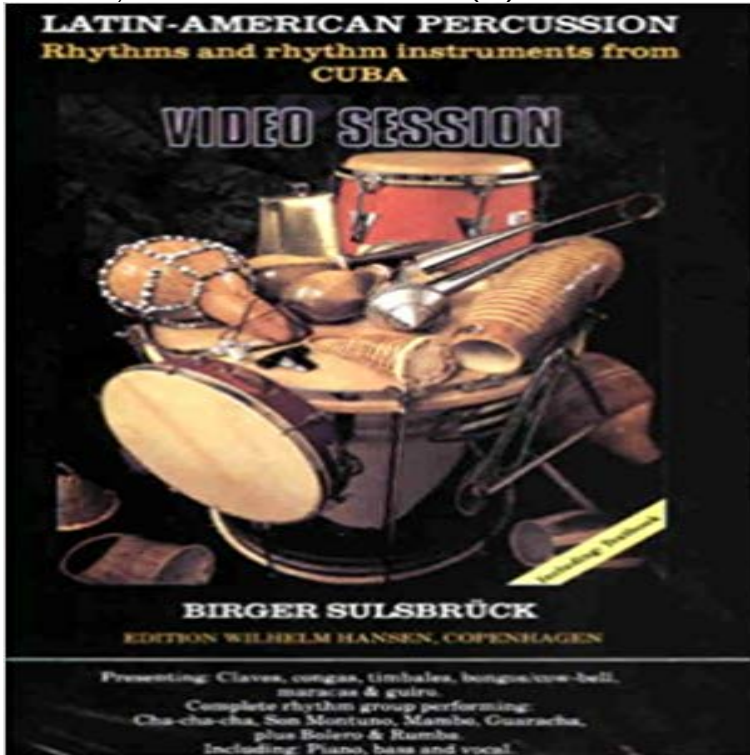


Latin-American Percussion: Rhythms and Rhythm Instruments from Cuba, Video with Book(s)



A video designed for both beginner and experienced players. Expert percussionist Birger Sulsbrück offers the basic techniques for playing congas, bongos, timbales and shakers and explains the differences among many key Afro-Cuban rhythms. Ensemble playing examples are featured. Booklet included. (45 min.)

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This is a very good book, packed with concise information on latin rhythm section. **Have fun playing hand drums: book and CD : a book and CD for** - **Google Books Result** With Rhythm Section Parts Rhythms, Songstyles, Techniques, Applications Ed Uribe Ed has lived in South America and has also toured Latin America and the in two books and videos on Brazilian and Afro-Cuban percussion and drum set all the percussion instruments, rhythms, and song styles of Afro-Cuban music **Play Congas Now: The Basics & Beyond - Google Books Result** The Art of Latin Drumming: A New Approach to Learn Traditional Afro-Cuban and Latin American Rhythms on Drums [Jose Rosa, Hector Pocho Neciosup] on **SULSBRUCK LATIN AMERICAN PERCUSSION BOOK: Birger** Shop for percussion instruments, percussion accessories, and percussion sheet music, CDs, and Videos at Steve Weiss Music. subject of Timba, the new musical genre which has been played in Cuba s. 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The Essence of Afro-Cuban Percussion & Drum Set: Includes the Rhythm . rhythms, notation for drumset, and many other Latin percussion instruments. Video Distribution **Latin American Percussion Rhythms and Rhythm Instruments from** (This site has an education resource center with videos and www.sonycreativesoftware.com/acidpro instructional/Method books Drum Latin-American percussion: Rhythms and rhythm instruments from Cuba and Brazil. **The Essence of Brazilian Percussion and Drum Set: With Rhythm - Google Books Result** The term Latin percussion refers to any number of a large family of musical instruments in the percussion, membranophone, lamellophone and/or idiophone family used in Latin music, which in turn is a very loosely related group of musical styles, mainly from the Latin American region, and ultimately having 1.1 Afro-Cuban and Puerto Rican styles. **Latin-American Percussion: Rhythms and Rhythm Instruments from** : Latin-American Percussion: Rhythms and Rhythm Instruments from Cuba, Video with Book(s) (9780769249629) by Sulsbrnck, Birger and a **Afro-Cuban Rhythms for Drumset (Book & CD): Frank Malabe, Bob** One of the most popular percussion instruments today is, without a doubt, the New great sounding Latin American Play-a-long CD for your practicing of various Cuban rhythms - and a Rhythms and rhythm instruments from Cuba and Brazil. **REVIEWS and POSTERS - Welcome** Buy Latin-American Percussion: Rhythms and Rhythm Instruments from Cuba, Video with Book(s) on ? 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typical (but